

Hunters' Chorus

33839³

CONDUCTOR SCORE

(from *Der Freischütz*)

Carl Maria von Weber

Duration - 1:20

Arr. by Richard Meyer

Allegro (♩ = 144)

The first system of the conductor score includes staves for Violins I and II, Viola (Violin III), Cello, String Bass, and Piano Accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The music begins with a forte (f) dynamic. The Violin I and II parts feature a melodic line with accents and slurs, marked with '2', 'V', '3', and '4'. The Viola, Cello, and String Bass parts provide harmonic support with a steady eighth-note accompaniment. The Piano Accompaniment part features a rhythmic pattern in the right hand and a bass line in the left hand.

The second system of the conductor score continues the music from the first system, covering measures 5 through 8. The staves for Violins I and II, Viola (Vln. III), Cello, Str. Bass, and Piano Accompaniment are shown. The melodic lines in the Violins and Viola continue with slurs and accents, while the accompaniment parts maintain their rhythmic patterns. The Piano Accompaniment part shows a continuation of the harmonic structure.

9 10 11 12 13

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

11

p

p

p

p

p

p

14 15 16 17 18

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

p

19 20⁴ 21 22 23

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

24 25 pizz. 4 26 27 arco 4 28

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

39 40 41 42 43

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

44 45 46 47 48

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.